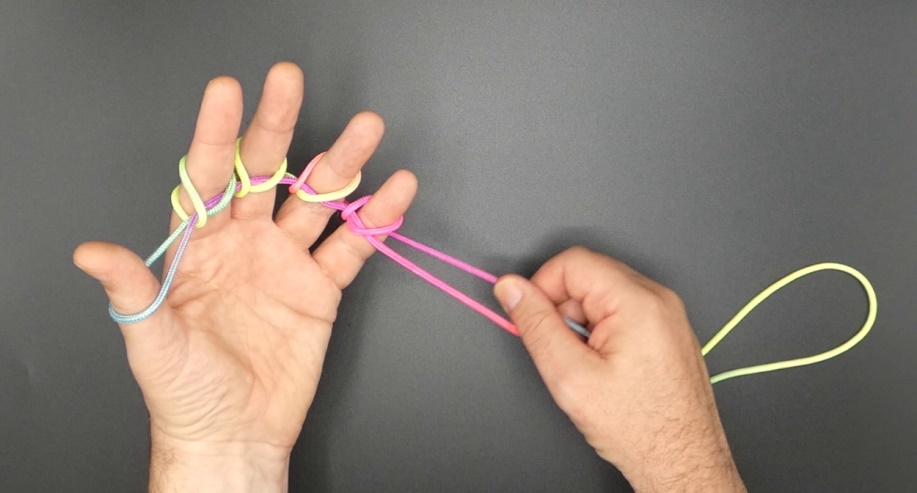
**JST3. Napirraqtuq (“caught in a lasso”)**

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As performed by Susie Apiana

1. Hold LH with its palm facing the body, fingers pointing towards the right, and place a string loop over L12345, so that a pending loop hangs down from the LH. There is a *near* (palmar) and a *far* (dorsal) *pending string*.

2. Pass R2 under *near pending string,* then over *far pending string* between L1 and L2, and hook up *far pending string*, passing R2 down, towards the body under *near pending string* and up (introducing a half twist in the newly formed R2 loop. With tips pointing towards each other transfer R2 loop to L2. With help of the RH pull *far pending string* tight towards the floor.

3. Movement 2 between L2 and L3 and transferring R2 loop to L3.

4. Movement 2 between L3 and L4 and transferring R2 loop to L4.

5. Movement 2 between L4 and L5 and transferring R2 loop to L5.

6. Release L1 loop.

7. With RH slowly pull *near pending string* down towards the floor. The string loop comes off the LH.